

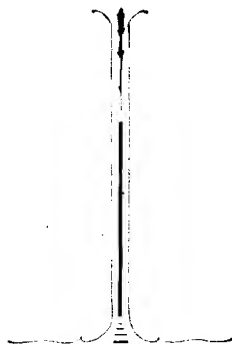
**ANT. REICHA.****24****QUINTETTES***POUR*

**Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.**

*A. B. — A défaut de HAUTBOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'UT.*

**1<sup>ère</sup> Série.****Op. 88. — 6 QUINTETTES.**

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.

**3<sup>me</sup> Série.****Op. 99. — 6 QUINTETTES.**

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

**2<sup>me</sup> Série.****Op. 91. — 6 QUINTETTES.**

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

**4<sup>me</sup> Série.****Op. 100. — 6 QUINTETTES.**

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI**  $\flat$  maj.
- 4 en **MI**  $\sharp$  min.
- 5 en **LA** min.
- 6 en **SI**  $\flat$  maj.

*chaque quintette: 18 fr.*

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4<sup>e</sup> SÉRIE: 8499 à 8504. R.

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MUSIQUE  
4 Boulevard des Italiens, 4  
PARIS

2<sup>e</sup>.  
QUINTETTI.

Adagio.

First system of musical notation for Bassoon Quintet, Adagio section. It consists of five staves. The first staff has a 5-measure rest at the beginning. Dynamics include *ff*, *p*, and *p*. The key signature has one sharp (F#).

ALLEGRO.

Assai.

Solo.

Second system of musical notation for Bassoon Quintet, Allegro Assai section. It consists of ten staves. The section begins with a Solo for the first staff. Dynamics include *ff*, *p*, *pp*, and *fp*. The key signature changes to two sharps (F# and C#). The section ends with a Crescendo and a 4-measure rest.

## BASSON.

5

This page of a musical score for Bassoon contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *fp* (fortissimo piano) marking and a five-measure rest. It features a *Mezzo. f* (mezzo-forte) marking and a five-measure rest. A *Solo. 3* marking is present, followed by a triplet of eighth notes. The score includes several *fp* markings and a *Fz.* (forzando) marking. The piece concludes with a *pp* (pianissimo) marking and a five-measure rest. The page number 742 is at the bottom center, and V.S. (Vincenzo Scacchi) is at the bottom right.

*fp* *Mezzo. f* *Solo. 3* *fp* *Fz.* *fp* *pp* V.S.

+

## BASSON.

1 1 2

*f p*

*f p*

*Fz.* *Fz.* *Fz.*

*f*

742

Detailed description: This is a musical score for a Bassoon, written in D major (two sharps) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, with first and second endings marked '1' and '2' above the staff. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and quarter notes. The fourth staff has a series of eighth notes and quarter notes, with a dynamic marking of *f p* (forte piano) below the staff. The fifth staff continues the melody with various note values and rests. The sixth staff begins with a first ending marked '1' above the staff. The seventh staff continues the melody with various note values and rests. The eighth staff has a dynamic marking of *f p* (forte piano) below the staff. The ninth staff continues the melody with various note values and rests. The tenth staff has a dynamic marking of *f p* (forte piano) below the staff. The eleventh staff continues the melody with various note values and rests. The twelfth staff has a dynamic marking of *f p* (forte piano) below the staff. The thirteenth staff continues the melody with various note values and rests. The fourteenth staff ends with a double bar line and a dynamic marking of *f* (forte) below the staff. The page number 742 is printed at the bottom center of the page.

BASSON.

5

ANDANTE.

The musical score for Bassoon, page 5, begins with the tempo marking 'ANDANTE.' and a key signature of one sharp (F#). The music is written in bass clef. The first staff starts with a dynamic of *p*. The second staff has a *pp* dynamic. The third staff features a *ff* dynamic. The fourth staff includes a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes a *fz.* dynamic and a *Cres.* marking. The seventh staff has a *p* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff includes a *p* dynamic. The fifteenth staff has a *ff* dynamic. The score includes various fingerings (1, 2, 3, 4) and slurs throughout the piece.

**Allegro.**

**Canon.**

8

1

3

742.

Men. D.C.

BASSON.

FINALE.

Allegro.

This musical score is for the Bassoon part of a Finale, marked Allegro. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this melody with a triplet of eighth notes. The third staff features a more active line with eighth notes and rests. The fourth staff has a melodic line with eighth notes. The fifth staff begins with a forte-piano (fp) dynamic and includes a first ending bracket. The sixth staff continues the melodic line with eighth notes. The seventh staff features a rapid sixteenth-note passage. The eighth staff continues this rapid passage. The ninth staff has a melodic line with eighth notes and a first ending bracket. The tenth staff continues the melodic line with eighth notes. The eleventh staff features a rapid sixteenth-note passage. The twelfth staff continues this rapid passage. The thirteenth staff has a melodic line with eighth notes and a first ending bracket. The fourteenth staff continues the melodic line with eighth notes. The fifteenth staff features a rapid sixteenth-note passage. The score concludes with a double bar line and a repeat sign.

This page of a bassoon musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings include *f* (forte), *p* (piano), *fp* (fortissimo), *Solo.*, *f Serrez.*, and *Smerzando.*. The score concludes with a page number '42' and a dynamic marking of *pp* (pianissimo).

8

BASSON.

*f*

*p*

*Solo.*

*fp*

*f Serrez.*

*Smerzando.*

*pp*

42.